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CATALOGUE
OF
A COLLECTION
OF
ENGLISH SILVER COINS,
THE PROPERTY OF
E. BEVAN, ESQ.
ALSO,
ANOTHER SMALL COLLECTION,
THE PROPERTY OF A GENTLEMAN,
DECLINING THE PURSUIT;
TOGETHER WITH
ANOTHER COLLECTION.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & CO.

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- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
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S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

A CATALOGUE.

ROMAN-BRITISH COINS, COPPER.

LOT

Bosse	1	Carausius, <i>rev.</i> PAX. AVG., <i>fine</i> ; Allectus, 2, <i>rev.</i> Galley, . 13 . VIRTUS. AVG. Q. C.; <i>rev.</i> LAETITIA. AVG. Q. C., <i>very fine</i> ; Constantine Magnus, <i>rev.</i> Gate of Prætorian Camp, P. LON. struck at London, <i>all fine</i> . 4
Swetton	2	Allectus, 2, <i>rev.</i> PAX. AVG. S. A., <i>very fine</i> ; <i>rev.</i> PROVIDENTIA. . 7 . AVG. S. P.; c. in exergue; Crispus, <i>rev.</i> Votive Altar, P. LON.; Constantinus, Jun., 2, <i>rev.</i> Altar, P. LON.; <i>rev.</i> Votive Wreath, P. LON., <i>all fine</i> . 5

EARLY BRITISH COINS, SILVER.

Pantycyger	3	<i>Obv.</i> Rude representation of a Wheat Ear, beside it a c. and . 8 . rude letters, <i>rev.</i> Man on horseback; another very rude, similar to <i>Hks.</i> Pl. 1, fig. 5; one smaller size, <i>obv.</i> Portrait, <i>rev.</i> Horse, below, a lozenge; and a rude Copper Coin 4
Swetton	4	<i>Obv.</i> Ornaments, <i>rev.</i> Horse, below, c.; another, similar; one in . 8' . Billon, <i>Ruding</i> , Pl. 3, 49; a rude copy of a Roman Coin; and a Copper Coin, <i>obv.</i> Head with letters, <i>rev.</i> Horse, above, x.; <i>all well preserved</i> . 4
Swetton	5	Sceattæ, <i>Ruding</i> , Pl. 1, 7, but more perfect; another, with . 16 . several differences, an x., &c.; <i>both very fine</i> 2
Delabster	6	Stycæ, Eanred, 2; Ethelred, 2; Vigmund; Osbrecht, 1; <i>all</i> . 7 . <i>fine</i> 6
Delabster	7	Eanred, <i>rev.</i> DASBERET., <i>rev.</i> EADVINI., two Silver Stycæ, <i>fine</i> 2 . 5 .

PENNIES.

Whelan	8	Burgred, of Mercia, <i>very fine</i> ; Eadgar, <i>rev.</i> ÆLFZIG. MO., . 7 . <i>fine</i> 2
Delabster	9	Saint Peter, Penny, <i>obv.</i> Sword, <i>rev.</i> Hammer, distinct, similar . 2 . to <i>Hks.</i> , 134, <i>very fine and rare</i> ; and a curious Penny of Eadmund, or St. Eadmund 2
Pantycyger	10	Alfred, <i>rev.</i> DV DIE. MON, strangely formed m.; Eadred, <i>rev.</i> . 11 . ERIMES. MOT.; <i>both finely preserved</i> 2

9	11	Æthelred II, <i>obv</i> helmeted Head to his right, <i>rev.</i> BAVNTTAN. MO. PINT. armour very distinct, <i>Hks.</i> 203, <i>fine and rare</i>	1	Wheles
9	12	Æthelred II, <i>rev.</i> C.R.V.X., in angles of <i>rev.</i> GADPOLD. MO., LVN., <i>very fine</i> ; Edward the Elder, GLIP. MONETA.; <i>both very fine</i>	2	Do
10	13	Æthelred II, <i>rev.</i> Hand of Providence, A. W. DORSTAN. MO. OEFOR. <i>very fine</i> ; Eadmund, <i>rev.</i> FARA. MAN. <i>very fine</i>	2	Danty
6	14	Ethelred II, <i>rev.</i> Cross extending to edge, GODEMAN. MO. PINT. <i>Hks.</i> 207; Ethelstan, TO. BR; <i>both fine</i>	2	Edwoc
13	15	Edward the Martyr, bust to his right, ADELAYERN. M. OLI. <i>fine and scarce</i>	1	Danty
2	16	Harold I, <i>Hks.</i> 214, EDPINE. ON. OER. <i>highly preserved and scarce</i>	1	Boac
7	17	Canute, <i>Hks.</i> 212, <i>rev.</i> LEOFGAR. ON. M. HE; Maldon? <i>Hks.</i> 213, PITHRIN. MO. EOFR.; <i>both fine</i>	2	Do
19	18	Edward the Confessor, <i>obv.</i> King seated, with regal emblems, face to his left, <i>rev.</i> four Martlets in the angles, BARND. ON. PALI. Wallingford, <i>Hks.</i> 228, <i>fine and rare</i>	1	Do
9	19	Edward the Confessor, <i>Hks.</i> 219, Winchester; 220, Canterbury; 222, York; 227, York; <i>all fine</i>	4	Camp
11	20	Edward the Confessor, Bust in Armour, Chichester; similar to <i>Hks.</i> 219, Chichester; similar to 224, York; 226, York; one small, and two others, all varieties, <i>and well preserved</i>	7	Bureto
10	21	William I, side face to his right, <i>Hks.</i> 233, ELESIO, ON. LVNDN. <i>fine and rare</i>	1	Do
11	22	William I, Bonnet type, <i>Hks.</i> 234, LVNDN. <i>fine and scarce</i>	1	Wals
10	23	William I, sceptre at each side of neck, similar to <i>Hks.</i> 237, IELPOED. ON. SAN., Sandwich, <i>fine and rare</i>	1	Danty
1	24	William II, star at each side of neck, <i>Hks.</i> 238, GODPINE. ON. LVND. <i>fine and rare</i>	1	Boac
14	25	William II, similar to <i>Hks.</i> 250, but the portrait, crown, &c. are much broader, and the stars are not enclosed in a circle, Winchester, <i>well preserved and very rare</i>	1	Danty
21	26	Henry I, front face, similar to <i>Hks.</i> 262, a star over left shoulder, portrait, arm and sceptre very distinct, <i>fine and rare</i>	1	Bureto
2	27	Stephen, Profile to left, <i>Hks.</i> 270, <i>very well preserved and rare</i>	1	Boac
7	28	Henry II, 2, <i>both very well preserved, and in this condition rare</i> ; and a Sudbury Penny of William I.	3	Do

Whelan	29	Henry II, Canterbury; London, 2; and another, short cross; all similar to <i>Hks.</i> 286, but varieties, and <i>highly preserved</i>	3	6
			4	
Boae	30	Richard I, Poitou Penny, <i>very fine</i> ; and a Penny of Alienora, Duchess of Aquitaine, <i>Rdg. Supp.</i> Part 2, x. 2; <i>fine and rare</i>	12	
			2	
Belward,	31	John, Triangle Penny and Halfpenny, Dublin, <i>both fine</i>	2	4
Whelan	32	John, Farthing, <i>Ruding, Supp.</i> Part 2, xvi. 12, <i>fine and rare</i>	8	
			1	
Webster	33	Henry III, Pennies, <i>all finely preserved</i> , including the REX. TERCI. Penny	11	
			6	
Campbell	34	Edward I, London; Canterbury, star on breast; Durham, <i>m. m.</i> cross moline, Bishop Beck; Edward II, 2; and a Dublin Penny of Edward I, II.; <i>all well preserved</i>	4	
			6	
Whelan	35	Edward III, York and London; Edward I, II, Waterford; Henry IV, V, VI, Calais; <i>all very well preserved</i>	4	
Campbell	36	Edward, Aquitaine Denier, <i>Rdg. Supp.</i> Part 2, x. 20, and Aquitaine Denier of Edward the Black Prince	4	6
			2	
Dantziger	37	Edward IV, London, <i>m. m.</i> crown, <i>fine</i> ; and two Pennies of Edward III, <i>one very perfect</i>	3	
			2	
Winchall	38	Edward IV, London, <i>m. m.</i> crown, quatrefoils at each side of neck, nearly perfect legend, and <i>very scarce condition</i>	8	
			1	
Dantziger	39	Henry VII, 2, <i>Hks.</i> 388, 389; Henry VIII, CIVITAS. DVRRAM. base Penny, and 2 Pennies of Elizabeth, <i>m. m.</i> A and open hand; <i>all well preserved</i>	3	6
			6	
Whelan	40	Henry VIII, Wolsey Penny, Durham, <i>pierced</i> ; Elizabeth, James I, Charles I, 3, one the Rose Penny; a fine York Penny of Edward III, &c.	3	
			8	
Dantziger	41	Philip and Mary, Penny, <i>of fine silver</i> , with head, P. Z. M. D. G. ROSA. SINE. SPINE. rev. CIVITAS. LONDON. <i>Rd.</i> XI, 7, <i>very well preserved, and very rare</i>	2	10
			1	

HALFPENNIES.

Edward,	42	John, full face, Dublin; Edward I, II, Waterford; and two English, one with star beside <i>m. m.</i> ; Henry, London, leaf on breast; Henry VIII, CANTOR, base; <i>all well preserved</i>	2	6
			6	
Whelan	43	Edward IV, London, <i>m. m.</i> rose, eyelet hole at each side of neck; Richard II.; <i>both well preserved and scarce</i>	3	
			2	

- . 4 6 44 Edward IV.; Henry IV, V, VI, London, 2, both distinct varieties, *all well preserved*; and a very fine Halfpenny of the Commonwealth 4
 . 4 . 45 Edward, London; and six of Elizabeth and James I, all varieties 7

FARTHING.

- . 6 . 46 Edward I, II, Dublin; and London, 4; Edward IV, *m. m.* crown; Henry VI. and VII, high arched crown, *all well preserved, and varieties* 7

HALF GROATS.

- . 3 6 47 Edward III; Henry, Calais; Henry VII, profile, *m. m.* anemone; Henry VIII, Dublin, base; and Charles I, *m. m.* bell; *all well preserved* 5
 . 3 . 48 Edward III; Henry VII, keys below shield on *rev.*, *m. m.* martlet; Henry VIII, *m. m.* escallop, his father's portrait, *rev.* Wolsey's cap and keys, *rare*; Commonwealth, &c. 5
 . 7 . 49 Henry VIII, *w. a.*, 3, all different, *m. m.*, varieties; *E. L.*, and without initials, *all well preserved* 5
 . 4 6 50 Henry VIII, *CANTOR.*, base; James I; Charles I, *rev.* two c's, one with and the other without the B. below the c's, varieties, *m. m.* portcullis; Elizabeth, &c.; *all well preserved* 8

THREEPENCES.

- . 6 . 51 Elizabeth, *m. m.* mullet, milled, *fine*; Charles I, York; *well preserved* 2
 . 11 . 52 Elizabeth, Threepenny, Three Halfpenny, and Three Farthing piece; *all well preserved* 3

GROATS.

- . 6 . 53 Edward, London, *well spread and nearly perfect*; Henry, Calais; Edward IV, *m. m.* circle, London; Henry VII, and Henry VIII, *all well preserved* 5
 . 6 . 54 Edward IV, *m. m.* rose, quatrefoil at each side of the neck; *m. m.* pierced cross, London; Henry, Calais; Henry VIII; *all well preserved* 4
 . 5 . 55 Edward IV., *m. m.* crown, BRISTOW.; rose on breast, London; Henry VIII, full faced, base; Elizabeth; *all very well preserved, the latter rare* 5

- 56 Henry VIII, *m. m.* coronet, from which issue solar rays, *fine*; . 7
 anemone; Edward IV, *m. m.* anemone; Elizabeth, *m. m.*
 mullet (milled); and an Irish Groat, Henry VIII, H. J. for
 Jane Seymour, *rare*; *all well preserved* 5
- 57 Edward IV, or V, EDWARD. DI. GRA. &c., E. on breast, *m. m.* . 1
 lis on crown? York, *not in Hawkins*, in poor preservation,
but very rare 1
- 58 Richard III, rose and sun, London, *very fine* 1 13
- 59 Henry VII, first coinage, open crown, *m. m.* lis upon rose, . 7
Hks. 262, but has small cross after POSVI.; *fine and very*
rare 1
- 60 Henry VIII, York, Wolsey's, T. W. and Cardinal's hat, *very* . 3 6
well preserved; and a fine Aberystwith Groat, Charles I. 2

SIXPENCES.

- 61 Edward VI, no *m. m.* on obv., Y. on rev., *well preserved*; Eliza- . 6
 beth, 2, varied; James I. . 4
- 62 Elizabeth, 1570, part of the legend retrograde, *Hks.* 455, *fine* . 10
and very scarce 1
- 63 Charles I, *m. m.* castle, 1627, *not in Hawkins*; *m. m.* anchor, . 8
 and Briot's Sixpence, *m. m.* anchor beneath B.; Elizabeth,
 1562; *all well preserved* . 4
- 64 Anne, 1711; William III, 1790, 1696, Y. below bust; *all fine* 3 . 5

SHILLINGS.

- 65 Edward VI, full face, *m. m.* ton; Profile, *m. m.* Y.; Elizabeth, . 7
m. m. martlet, and key, *all well preserved* . 4
- 66 Edward VI, Portrait in profile, *m. m.* swan, *scarce*; Elizabeth, . 3 6
 milled Shilling, *m. m.* martlet, *well preserved* 2
- 67 Mary, Irish Shilling, rev. harp crowned, between M.R. crowned, 1 15
 VERITAS. TEMPORIS. FILIA. MDLIII.; *good portrait*, *well*
spread, and *very rare* . 1
68. Philip and Mary Shillings, PR. HISP., date beside crown, 1554, . 13
very fine; REX. ET. REGINA. ANG. same date, *well preserved* 2
- 69 Philip and Mary, no date beside crown, *very fine* 1 . 17
- 70 Elizabeth, Irish Shilling, *m. m.* harp, rev. Shield, bearing three . 4
 harps, 1561, *scarce* . 1
- 71 James I, *m. m.* lis; Charles I, *m. m.* anchor, two varieties; Wil- . 10
 liam III. Shilling, B. below bust, *all well preserved* 4
- 72 James I, *m. m.* thistle; Charles I, wearing ruff, *m. m.* lis; 1 2
Hks. 511, *m. m.* ton; Briot's, *m. m.* anchor and small B.;
all well preserved 4

. 5 .	73 Charles I, Bristol Shilling, <i>m. m.</i> on <i>rev.</i> B. R. <i>very distinct, well preserved, and scarce</i>	1	Larson
. 1/4 .	74 Oliver Cromwell, Shilling, 1658, <i>well preserved</i>	1	Faylor
. 10 .	75 Massachusetts, 2, both varieties, and a Threepence, <i>all very well preserved</i>	3	Wolster

HALF-CROWNS.

. 1/3 .	76 Charles I, Briot's; William III, DECIMO; <i>both well preserved</i>	2	Boase
/ 1 .	77 Ormond Half-crown, <i>very fine</i>	1	Webster
/ 6 .	78 Oliver Cromwell, Half-crown, 1658, <i>very fine</i>	1	Whelan
. 1/4 .	79 William and Mary, 1689; PRIMO. 1693, w.'s and m.'s inter-linked, arms in four shields; William III, 1701, DECIMO. TERTIO.; Anne, 1707, SEPTIMO.; <i>all fine</i>	4	Boase

CROWNS.

/ 1 .	80 Edward VI, <i>m. m.</i> ton, 1552, <i>very well preserved</i>	1	Webster
2 17 .	81 James I, <i>m. m.</i> trefoil, rose crowned on housings, <i>rev.</i> QVÆ DEVS, &c., small plume over shield, <i>Hks.</i> 465, <i>very fine and rare</i>	1	Dunster
. 10 .	82 Charles I, <i>m. m.</i> sun, horse's fore leg bent under him, <i>well preserved</i>	1	Whelan
2 9 .	83 Charles I, Oxford Crown, <i>very fine and rare</i>	1	Dunster
. 16 .	84 Commonwealth, <i>m. m.</i> sun, 1653, <i>finely preserved</i>	1	Faylor
. 16 .	85 Charles II, rose beneath bust, 1662, <i>scarce condition</i> ; James II, Sixty Shillings Scotch, by Roettier, <i>fine</i>	2	Dunster
/ 12 .	86 Oxford Ten Shilling Piece, Charles I, <i>m. m.</i> plume, King on horseback, trampling on arms, <i>very well preserved</i>	1	Webster

COPPER.

. 9 .	87 Commonwealth, <i>obv.</i> three pillars, supporting national emblems, THVS. VNITED. INVINCIBLE. <i>rev.</i> Ship, AND. GOD. DIRECT. OVR. COVRSE.; <i>very fine and scarce</i>	1	Whelan
. 1/4 .	88 Anne, Farthing, 1713, date not in exergue, <i>very thick</i> ; Charles II, <i>rev.</i> Britannia seated, 1665; <i>both very fine</i>	2	Faylor
. 12 .	89 Royal Farthings of James I. and Charles I, <i>mostly very fine, and all varieties</i> , 21; Elizabeth, Irish copper; and a Scotch Coin of Charles II.	23	Whelan

ANOTHER PROPERTY

CROWNS.

Webster	90 Elizabeth, <i>m. m.</i> 2., <i>well preserved and very rare</i>	2	12
Do	91 Charles I, Briot, small B. beside sword, <i>well spread and fine</i>	1	10
Do	92 Ormond Crown and Half-crown, <i>both well preserved</i>	2	17
Whelan	93 William and Mary, 1691; Anne, 1707, E. below bust, <i>well preserved</i>	2	11
Do	94 William III, 1696; Anne, 1707, roses and feathers, before the Union	2	11
Bolwarks	95 Mudie's Pattern Crown, <i>rev.</i> four Shields, <i>fine</i>	1	10
Webster	96 Commonwealth, Half-crown, 1653, <i>m. m.</i> sun; and Sixpence, same <i>m. m.</i> 1652, <i>both very well preserved</i>	2	8
Do	97 Charles II, hammered Shilling and Sixpence, <i>by Simon</i> , without inner circle or numerals, <i>both fine and scarce</i>	2	1
Edwards	98 Pontefract Shilling, lozenge shape, 1648, DVM. SPIRO. <i>good, &c.</i>	1	9
Dunlop	99 Edward VI, base Shilling, <i>m. m.</i> Y.; Sixpence of Charles I, <i>m. m.</i> triangle; Newark Sixpence, &c.	5	3 6
Whelan	100 Edward VI, base Shilling, profile, <i>m. m.</i> Y.; another, <i>very base</i> ; George IV. Sixpences, 1821 and 1829, lion standing on crown, <i>scarce</i>	4	2 6
Webster	101 Silver Farthings of William and Mary; William, <i>rev.</i> Mary; William, <i>rev.</i> Sun, NON. DEVIO.; Mary, <i>rev.</i> Rose, CANDORE. HÆC. LILIA. VINCIT.; <i>rev.</i> Moon, EX. NOCTE. DIEM.; <i>all fine</i>	4	6
Do	102 Anne, Farthing, silver, <i>rev.</i> Queen in a biga, bearing olive branch, PAX. MISSA. PER. ORBEM. 1713, <i>fine and very rare</i>	1	11
Bacon	103 Edward III, Calais Groat, <i>very well preserved and rare</i>	1	15
Do	104 Edward the Black Prince, Half-groat, <i>rev.</i> PRINCEPS. AQUITAN. <i>well preserved and very scarce</i> ; Henry VII. Groat, first coinage, <i>m. m.</i> lis on rose, London, <i>rare, but slightly double struck</i>	2	6
Do	105 Pennies. Edward the Confessor, York, <i>Hks.</i> 277, <i>very fine</i> ; another small Penny; Edward the Black Prince Penny	3	~
Dunlop	106 Edward IV, rose in centre of <i>rev.</i> , <i>Hks.</i> 352; Richard III, <i>Hks.</i> 359, but trefoil in lieu of key; Henry VII, Durham, D. S. Bishop Sherwood, <i>Hks.</i> 387; R. D. Bishops Fox or Ruthall, <i>Hks.</i> 388; and another, <i>Hks.</i> 389; <i>all well preserved and rare</i>	5	2

2 3	107	Saxon.—Coenvvulf, King of Mercia, <i>Hks. 75, slightly differing on rev., fine and rare</i>	1	<i>Dantzig</i>
"	108	Cialnoth, Archbishop, <i>Hks. 148, but different moneyer, fine and rare</i>	1	<i>Do</i>
. 12	109	Ethelvvulf, MANING. MONETA, <i>scarce and well preserved</i>	1	<i>Do</i>
. 3 6	110	George I, Irish Copper, Wood's Halfpence, 2; and two with Hibernia seated in the centre, holding the Harp with both hands, 1722; William IV, Third of Farthing; Victoria, Quarter Farthing, <i>both rare</i> ; and a Silver Halfpenny of Henry VI.	7	<i>Wchester</i>
. 6	111	Charles Albert, King of Sardinia, <i>rev. Equestrian Warrior sheathing his sword, 1838, very fine, published by Hart, same size as the large Rubens medal</i>	1	<i>Dantzig</i>
. 15	112	Roman Silver.—Nero and Agrippina, in profile, <i>rev. Emperor and his Mother borne by a quadriga of Elephants, very well preserved</i>	1	<i>Edwards</i>
. 4	113	Aelius; Augustus, <i>rev. VIAE. MVNITAE. SVNT.</i> ; Mariniana, <i>rare, &c.</i>	6	<i>Whelan</i>
. 7	114	Silver Medals.—Frederick, Duke of York, on his marriage with Frederica of Prussia, <i>obv. two Busts, rev. Hymen, fine and scarce</i> ; and three Medals, on the birth, marriage and death of the Princess Charlotte, <i>fine</i>	4	<i>Edwards</i>
. 11	115	Captain Smyth, R.N., Descriptive Catalogue of Roman Large Brass Coins <i>privately printed at Bedford, 1834</i>		<i>Whelan</i>
. 5	116	Catalogue of the Duke of Devonshire's Roman and Greek Coins, <i>priced</i> ; and the whole of the Greek and Roman of Thomas Thomas, Esq., <i>rare</i>	3	<i>Edwards</i>

ENGLISH COINS, FROM THE CABINET OF A COLLECTOR.

SILVER.

. 2 6	117	Henry III, Pennies, two with short and two with long cross, (one with mullet <i>m. m.</i>) <i>all different</i> ; Edward I, Pennies, 5, London	9	<i>Edwards</i>
. 3 6	118	John, Irish Penny, with triangle, <i>rev. ROBERD. ON. DIVE. has a hole in it, but is otherwise well preserved, and rare</i> ; Edward I, Penny, Bristol; and various pieces of Pennies, broken into Halfpence and Farthings	2	<i>Edwards</i>

<i>Do</i>	119	Henry III, Pennies, long and short cross; Edward I, Pennies, London, and Bristol; and Farthing, London	10	2	6
<i>antique</i>	120	Henry III, Pennies, 2, London; Edward I, Dublin Penny, and five others; Edward II, London Pennies, 3	11	2	6
<i>Do</i>	121	Edward II, Pennies, London, 12; Durham, and Canterbury	14	3	6
<i>Edward</i>	122	Edward II, Pennies, Canterbury, 9; York, 2; others, 5; St. Edmundsbury, 1, <i>rare</i>	15	3	
<i>Winton</i>	123	Edward III, Groat, reading D. HYB.; Half Groat, 4; Pennies, 2; Halfpennies, 2; Farthing, <i>broken</i> , LONDONIENSIS.	10	2	
<i>Wayne</i>	124	Edward III, Groat; Half Groats, 4; Halfpenny; Richard II, York Penny; Halfpennies, 2, <i>one fairly preserved</i>	9	2	6
<i>Campbell</i>	125	Henry IV, V, or VI, Calais Groats, 5; Half Groat, <i>well preserved</i>	6	4	
<i>Winton</i>	126	Henry IV, V, or VI, Calais and London Groats, 5, <i>some fine</i> ; Half Groat	6	3	
<i>Webster</i>	127	Henry IV, V, or VI, Groats, 7, <i>some fine</i> , two with star on left breast, <i>scarce</i> , and two with a leaf and cinquefoil in the legend, <i>scarce</i>	7	6	
<i>House</i>	128	Henry IV, V, or VI, Groats, 5, different, as the last; Half Groat, <i>m. m.</i> cross crosslet, <i>well preserved</i> , and <i>scarce</i>	6	5	
<i>Edward</i>	129	Henry IV, V, or VI, Half Groat, <i>well preserved</i> ; Edward IV, Groats, 4, one struck at Bristol, heavy, and reading BRESTOLL, with B. on the King's breast, <i>scarce</i>	5	2	6
<i>antique</i>	130	Richard III, Halfpenny, <i>well preserved</i> , and <i>rare</i> ; Henry VII, Groats, 2, first coinage, full face; Edward IV, Penny	4	3	
<i>Do</i>	131	Henry VII, Half Groats, 2, full face, Canterbury, <i>fairly preserved</i> ; Groat, second coinage, side face	3	1	6
<i>Winton</i>	132	Henry VII, Penny, Sovereign type, struck at York; Halfpennies, 3, <i>fairly preserved</i> , and <i>scarce</i>	4		
	133	Henry VIII, first coinage, Groat, <i>m. m.</i> castle; Halfpennies, 2, <i>m. m.</i> portcullis, <i>fair</i> , and <i>different</i> ; Edward VI, Sixpence, 2, <i>fine silver</i> , <i>m. m.</i> ton	5	3	6
<i>antique</i>	134	Henry VIII, second coinage, Groats, 3, <i>m. m.</i> fleur de lis, and arrow, and one with a dot on the cheek, <i>scarce</i> , <i>well preserved</i>	3	2	
<i>Winton</i>	135	Henry VIII, second coinage, Groats, 2, <i>m. m.</i> lis, and with the dot; Half Groats, 2, with W. A., and <i>m. m.</i> sun, and cross crosslet, <i>one fine</i> ; Halfpenny	5	2	
<i>antique</i>	136	Henry VIII, third coinage, Groats, 2, <i>m. m.</i> lis, <i>fair</i> ; Edward VI, Shilling, <i>m. m.</i> ton, <i>fine silver</i>	3	1	6

6	137	Edward VI, Crown, <i>m. m.</i> ton, 1551, horse curvetting; Shilling, <i>m. m.</i> ton, <i>fairly preserved</i>	2	Dant
3 6	138	Edward VI, Shillings, 2, 1551, <i>fine silver</i> ; Mary, Groat, <i>obv.</i> Head crowned, <i>rev.</i> VERITAS. &c.; Philip and Mary, Groats, 2, <i>m. m.</i> fleur de lis	5	Edwards
3	139	Edward VI, Shillings, 3, 1551; Mary, Groats, 2, <i>m. m.</i> pomegranate	5	Coxe
4	140	Mary, Groats, 2, <i>m. m.</i> pomegranate, VERITAS. &c., <i>well preserved</i> ; Philip and Mary, Groat, <i>m. m.</i> lis; Shilling, 1554, <i>rare</i>	4	Swan
18	141	Elizabeth, Crown, fifth coinage, <i>m. m.</i> 1, <i>fine and scarce</i>	1	Curat
2	142	Elizabeth, fifth coinage, Twopence, and Penny, <i>m. m.</i> 1; Shilling, <i>m. m.</i> 2, <i>scarce</i>	3	Boon
3	143	Elizabeth, Portcullis Half Crown, <i>m. m.</i> o, struck for the East Indies in 1600, <i>fine and scarce</i>	1	Webb
1 13	144	Elizabeth, Portcullis Sixpence, <i>m. m.</i> o, <i>well preserved</i>	1	D.
1 6	145	Elizabeth, hammered money, first coinage, Shillings, 2, <i>m. m.</i> martlet, (or drake as it is sometimes called); Penny, <i>m. m.</i> crosslet	3	Edwards
2	146	Elizabeth, hammered money, first coinage, Shilling, <i>m. m.</i> martlet; second coinage, Threepence, <i>m. m.</i> portcullis; Sixpences, 3, <i>m. m.</i> crown, and pheon	5	D.
5	147	Elizabeth, third coinage, Sixpences, five, 1572, 3, 5, 1580, <i>m. m.</i> ermine spot, cinquefoil, long cross; fourth coinage, Shillings, 3, <i>m. m.</i> ton, and key; Twopence	9	Dant
*** The four following lots formed part of a large hoard found about fifty years ago.				
11	148	Elizabeth, milled money, Sixpences, 20, with different legends, mint marks, dates, and reverses, some Briot's, unfinished, and with different dresses	20	Swete
12	149	Elizabeth, milled Sixpences, similar to last, <i>fairly preserved</i>	19	D.
11	150	A similar lot, <i>some fine</i>	20	D.
11	151	A similar lot, <i>fairly preserved</i>	19	D.
2 6	152	James I, first coinage, EXVRGAT. &c. Shillings, 2, <i>m. m.</i> lis; Sixpence, 1, <i>m. m.</i> rose; Halfpenny, <i>m. m.</i> lis; second coinage, Shilling	5	D.
4	153	James I, second coinage, Shillings, 2, <i>m. m.</i> fleur de lis; Sixpence, <i>m. m.</i> lis, 1604, <i>good condition</i> ; Pennies, 3; Halfpenny	7	Boon

<i>Lambert</i>	154 James I, Irish Shilling, EXVRGAT. &c., m. m. bell, rev. Harp crowned, <i>fairly preserved, and rare</i> ; Charles I, Tower mint, Shilling, m. m. coronet, 1630; another, 1638, m. m. anchor	2	6
<i>Crofton</i>	155 Charles I, Tower mint, Shilling; Half Groats, 2; Pennies, 3; Halfpenny	1	6
<i>Baroche</i>	156 Charles I, Exeter Crown, <i>fine</i> ; Aberystwith Sixpence	2	6
<i>Webster</i>	157 Charles I, Crown, m. m. castle, Exeter; Groat, Oxford, <i>well preserved, except that it has a hole in it</i>	5	
<i>Crofton</i>	158 Charles I, Sixpence, Aberystwith, <i>fairly preserved</i> ; Crown, Exeter, m. m. castle, <i>fine</i>	5	
<i>Webster</i>	159 Charles I, Siege Piece, Newark Half Crown, 1646, <i>very fine</i>	9	
<i>Campbell</i>	160 Charles I, Siege Pieces, Half Crown, and Ninepence, of Newark, 1646, <i>the latter well preserved</i>	6	
<i>Dantziger</i>	161 Charles I, Ormond, and Pontefract Shillings; Charles II, octagon-shaped, <i>obv.</i> HANC. DEVS. &c. 1648, <i>rev.</i> POST. MORTEM. &c., <i>scarce</i>	7	
<i>Crofton</i>	162 Commonwealth Crown, and Shilling, 1653, m. m. sun, <i>in fair condition</i>	9	
<i>Edwards</i>	163 Commonwealth Shilling, and Sixpence, 1653, <i>the latter in fair condition</i> ; Twopence, 2; Pennies, 2; m. m. sun	1	6
<i>Webster</i>	164 Commonwealth Half Crown, and Shilling, m. m. sun, 1653; New England Shilling, 1652, <i>rev.</i> MASATHVSETS.; Charles II, hammered Shilling, XII. behind the head, and inner circle, <i>in fair condition, and scarce</i>	7	
<i>Dantziger</i>	165 Oliver Cromwell, Crown, 1658, by <i>Simon</i> , <i>rare</i>	5	
<i>Do</i>	166 Oliver Cromwell, Half Crown, 1658, <i>fine and rare</i>	18	
<i>Do</i>	167 Oliver Cromwell, Half Crown, 1658, <i>fine</i> ; Shilling, 1658, <i>the latter not well preserved</i>	19	
<i>Edwards</i>	168 Charles II, Crown, with rose below the bust, 1662, <i>coined from silver taken from the mines in the West of England</i> ; Shillings, 2, with numerals, hammered, and two others, milled, 1663	8	
<i>Dantziger</i>	169 Charles II, Crown, same as the last; another, without the rose, 1676, Shillings, milled, 2, 1663; Sixpence, 1663	12	
<i>Edwards</i>	170 Charles II, Groats, 14, various dates; Twopence, and Penny	16	
<i>Dantziger</i>	171 Charles II, Groat, no inner circle; Threepence, and three Twopences, hammered; milled Twopence; Pennies, 2; William and Mary, Threepences, 4; Anne, Threepence, and two Twopences, various dates, <i>some well preserved</i>	2	6

10	172 James II, Crown, 1688; Shillings, 2, 1686, 7; William and Mary, Shillings, two, 1692, 3; Anne, Shillings, after the Union, 2	7	Edwards
11	173 William III, Crown, 1696; Anne, Half Crown, 1707, after the Union, Shillings, 4, before and after the Union, and with VIGO.; George I, Shilling, with Royal Arms, supported by a lion and unicorn, <i>rare</i>	7	Do
10	174 William III, Sixpence, with E. under head for Exeter; Anne, Sixpences, 4; George I, Sixpences, 4; George II, Sixpences, 15, three with LIMA. &c., various dates	24	Cunton
12	175 George I, Shillings, 5, with Royal Arms, supported by lion and unicorn; South Sea Company, and 1720; George II, Crown, with LIMA., <i>fine</i> ; Shillings, 3, LIMA. 1739	9	De la Poigne
11	176 George II, Shillings, 6, with LIMA., various dates; Spanish Dollar, and Half Dollar, stamped with small bust of George III, to make them current in England	8	Cunton
4	177 George III, Pattern Shilling, plain edge, four shields and crowns; another, with engrailed edge; Bank Eighteen-Penny Token, 1811; <i>all very fine</i> ; James II, Groat, Threepence, and two Pennies	7	Edwards
7	178 George III, Bank Token for Eighteen-pence, 1811; Shillings, 7, some four shields and crowns, others rose, shamrock and thistle, various dates, <i>mostly fine</i> ; Sixpences, 6, with plain and engrailed edges	14	Cunton
	179 George I, Groat and Twopence; George III, Groats, 2; Threepences, 11; Twopences, 3; Pennies, 39; Sixpences, 3; with various dates and types, <i>and some fine</i>	60	

ENGLISH GOLD.

14	180 Edward III, Half Noble, <i>m. m.</i> cross, <i>obv.</i> DX. HIB., <i>rev.</i> DOMINE. IN. FVRORE., without NE., <i>rare</i> ; Henry VI, Quarter Noble, lis over shield, <i>not well preserved</i>	2	Do
11	181 Richard II, Noble, with flag, and without the word FRANC. in legend, <i>in fair condition, and rare</i>	1	Brooke
19	182 Edward IV, Rose Noble, <i>m. m.</i> coronet, with IND. on <i>rev.</i> <i>a rare variety, but unfortunately has a hole in it</i>	1	Edwards
13	183 Henry VIII, Half Sovereign, the King on his throne, the back of which is nearly straight, <i>rare</i>	1	Cunton
12	184 Henry VIII, Angel, <i>m. m.</i> fleur de lis, <i>rev.</i> H. and rose, with annulet on side of ship, <i>fair condition</i>	1	Do
7	185 Henry VIII, Crown, <i>m. m.</i> annulet, and H. R. on both sides, <i>fair condition</i>	1	Do

<i>Edwards</i>	186 Henry VIII, Half Crown, <i>m. m.</i> arrow, H. R. on both sides, <i>very rare</i>	1	1
<i>Campbell</i>	187 James I, Sovereign, or Rose Rial, of his third year, <i>obv.</i> the King on throne, portcullis at his feet; <i>rev.</i> Shield of Arms in the centre of a double rose, <i>well preserved</i>	1	2
<i>Brooke</i>	188 James I, Unite, or Twenty Shilling Piece, 1604-5, <i>m. m.</i> fleur de lis, the King laureate, and drapery fastened at the shoulder	1	2

MISCELLANEOUS.

<i>Livayne</i>	189 Roman Small Brass, various Emperors, including two of Carausius	120	3	6
<i>Do</i>	190 A similar lot	120	2	6
<i>Campbell</i>	191 Middle Brass, various Emperors	27	2	
<i>Edwards</i>	192 A similar lot	28	2	6
<i>Livayne</i>	193 A similar lot	28	2	6
<i>Edwards</i>	194 Roman Large Brass, various Emperors	20	3	6
<i>Livayne</i>	195 A similar lot	20	4	6

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